

Digital Film Arts & Animation Associate of Applied Science Digital and Film Arts Concentration

Full-Time, Fall Start

www.pima.edu/digital-film-aas

Develop your skills in filming, editing, production, design, lighting, script writing and photography for work in television, film, video and other media. Students also have internship opportunities. Students intending to transfer into a digital/film arts program at a university, should pursue an Associate of Arts degree.

Title IV Financial Aid eligible: Yes

What can I do with this degree?

Career options: Work in television, film, video game and audio production, including as a producer, editor, director, writer, camera operator, sound designer, web designer or graphic designer

Academic options: This program may apply toward a Bachelor of Applied Science (BAS). See an advisor.

CHOOSE YOUR COURSES WITH YOUR COLLEGE ADVISOR

Placement

Students must meet prerequisite standards before taking WRT 101 and to meet the Math Competency, required in the pathway below. If you are not prepared for these courses based on placement results you will need to take courses to build your skills prior to taking them. The sequence of courses follows.

Math: ICS 081 > MAT 092

Reading: ACL 080 > REA 091

Writing: ACL 080 > WRT 090 > WRT 101 (or WRT 101S can replace both WRT 090 and WRT 101)

If BUS 151, GTM 105, or a MAT course higher than MAT 106 is chosen additional coursework may be needed.

Semester Pathway

This pathway is a suggested sequence of courses for your program of study. Work with an advisor to develop a unique pathway for you based on your placement recommendations, any prior college courses and your specific situation.

General Education Note: When General Education (Gen. Ed.) credits are listed below, select from the appropriate General Education course list linked from the program website. Some programs recommend specific courses.

For this pathway, ensure that one Gen. Ed. course fulfills the C or G requirement.

Semester 1 - Fall (Semester Total: 15 credits)

DAR 103: Intro to Digital Video and Film Arts (3 credits)

DAR 115: Digital Video Editing (4 credits)

DAR 125: Digital Cinematography I (4 credits)

STU 100: College Success Skills (1 credit)

WRT 101: English Composition I (3 credits)

Semester 2 - Spring (Semester Total: 16 credits)

DAR 124: Writing for Film and TV (3 credits)

DAR 173: History of American Cinema (3 credits)

DAR 175: Art of Digital Cinematography (3 credits)

DAR 225: Digital Cinematography II (4 credits)

WRT 102: English Composition II (3 credits)

Semester 3 - Fall (Semester Total: 15-16 credits)

DAR 205: Lighting for Film and Video (4 credits)

DAR 285: Documentary TV and Film (4 credits)

DAR 275: Basic Audio Production (4 credits)

Gen. Ed.: CTE Mathematics and Science List (3-4 credits)

Semester 4 - Spring (Semester Total: 14-15 credits)

DAR 217: Post Production for Film (4 credits)

DAR 286: Digital Cinematography Capstone (4 credits)

Gen. Ed.: CTE Arts & Humanities List (3-4 credits)

Gen. Ed.: CTE Social & Behavioral Sciences List (3 credits)

PROGRAM TOTAL: 60-62 credits

Program/Major/Concentration Codes: AASDAA/DAA/DAAF

**Find more information about this program at:
www.pima.edu/digital-film-aas**