

# **Pima County Community College District**

## **2024 Sculpture-On-Campus**

### **Call to Artists**

Pima County Community College District (“PCC”) announces its 2024 Sculpture-On-Campus, a public exhibition opportunity for Arizona artists who create large-scale, three-dimensional work for the outdoors.

This is the sixth installment of the well-recognized Sculpture-On-Campus initiative at PCC’s East Campus located at 8181 E. Irvington Road, Tucson Arizona, 85709. Starting in 2004, selected artists have continually presented contemporary outdoor sculptures in an open and public institutional setting providing the kind of vital and diverse aesthetic dialogue that has made Sculpture-On-Campus a destination for inspiration and inquiry. All loaned artwork is protected by insurance provided by PCC. The opportunity to exhibit in an educational context turns PCC’s East Campus into both an open-access gallery and an exciting extension of the artist’s studio. This community venue for public sculpture enriches the experience of students, faculty and staff alike, while also serving as a valuable art and cultural resource for Tucson’s East Side residents and visitors.

PCC’s East Campus covers 58 acres of Sonoran Desert near Pantano and Irvington roads, adjacent to Fred Enke Golf Course, Lincoln Regional Park and City of Tucson’s William Clements Center. Lush with native Sonoran Desert vegetation, the campus maintains a relaxed, welcoming atmosphere, with buildings clustered around small patios and shaded courtyards.

### **Sculpture Placement**

PCC has identified sites for sculpture placement and there are poured cement pads in highly visible areas. Artists may also propose alternative locations to install their work. PCC reserves the right to determine the final location of the sculptures.

### **Criteria**

Each sculpture will provide a focal point for aesthetic and cultural engagement and will be chosen to inspire rich academic and community discourse inherent to PCC campus life. Diversity of content, materials, form, and conceptual approach are important considerations for the program. Sculpture-On-Campus is intended to reach campus and community members, while increasing the profile and recognition of three-dimensional regional art. The artists commit to lending selected works for a minimum of 18 months, unless sold.

A selected artist is responsible for working with PCC’s facilities department to finalize the installation. Selected artists are encouraged to participate in an opening event, including a short formal presentation/discussion for students, employees and the public. **PCC will provide a \$100 honoraria stipend for this presentation as well as a \$400 honoraria stipend for the sculpture installation.** A full-color brochure, including installation shots and artist statements,

will be an integral part in the marketing of the exhibition.

## Selection Process

A committee composed of PCC's art faculty, PCC staff, PCC administrators (including the Fine Arts Dean) and a member of PCC's East Campus Student Government, will make the final art selections for the Sculpture-On-Campus. Applications will be accepted through February 2, 2024. The committee anticipates notifying artists of selections by April 14, 2024. Sculptures should be available for installation by August 12, 2024. An installation timeline will be developed between August 12-September 27, 2024. Chosen artists will be required to execute an art loan agreement with PCC.

## Application Procedure

Prospective artists are asked to submit the following items by email to [pcc-sculptureoncampus@pima.edu](mailto:pcc-sculptureoncampus@pima.edu) before 4:45 p.m., February 2, 2024:

1. Artwork should be sent as a maximum of 6 JPEG images not exceeding 5 MB each. Images should include a front view, side view and detail view. All files should be named with a number and the last name of the artist (example: Johnson-1.jpeg). All submissions and support material must be submitted by email and received by PCC no later than 4:45 p.m. February 2, 2024, Arizona Time. Late entries will not be accepted.
2. A short résumé or biographical sketch, not to exceed two pages, highlighting experience and education sent as a pdf.
3. A description of the artwork (250-word maximum) sent as a pdf, detailing the title, year of completion, materials used, dimensions, weight, support/anchoring components, motivation behind the creation and the meaning of the piece. If more than one piece is submitted for consideration, please include a checklist.
4. Site-specific work also should include the exact location or a general proposed placement of the work for review by the Sculpture-On-Campus review committee. PCC's East Campus is an open campus so feel free to visit and view the many diverse sculpture installations that grace the campus.

The public reception for the artists and sculpture walk is planned for October 25, 2024. Any changes to this date will be communicated to the artist as soon as practicably possible.

Please visit the SOC Web page, at <https://pima.edu/community/the-arts/sculpture-on-campus/> to find out more about Pima Community College's Sculpture-On-Campus Program. All submissions should be made and sent via email to [pcc-sculptureoncampus@pima.edu](mailto:pcc-sculptureoncampus@pima.edu).

For all questions and inquiries regarding the Sculpture-On-Campus program, please contact Joe Dal Pra, Pima Art Faculty, [jdalpra@pima.edu](mailto:jdalpra@pima.edu) or call 520-206-3072.